Gülhatun Yıldırım, (b, 1991 - İstanbul)

Embracing performance art in her artistic practice, in her works, Gülhatun Yıldırım focuses on the concepts of water, essence, belonging, life, death, nature and all kinds of issues shaped around them.
Gülhatun Yıldırım is represented by international performance art platform Performistanbul.

Artist Statement

I am working, researching and producing in the field of performance art. I am attracted to all the matters related to water, life, death and nature. The water I use in my performances refers both to the questions "What is the self? How to reach it?" and to their effects on me.
Before the performance actually happens, I deeply care about the process of researching, observing, and collecting as that is how the performance is created. A feeling I had, a space and time that turns into a personal experience, anything related to nature; my walks in nature, the way I contemplate nature, the space I occupy in nature as well as my observations in nature... And the places; I co-exist with them by breathing in this space, smelling it, just being there with my eyes closed, feeling it, touching it. There are countless ways to recognize things. Being in nature with water, soil, plants, insects and many other things that I may not see under my feet on different paths, watching the moon and the sun hugging the sky and other beings; the sensations of the plants I have in my body...

Education

2014 Işık University, Faculty of Fine Arts, Visual Arts / Painting, Istanbul

Performances

2023 *Eternal or Other*, Performance, 1 hour 20 min., Realised as part of "Transition - Between Apocalypse and Utopia", In collaboration with PAErsche and Performistanbul, Rhine River, Köln
2023 *Water Ritual*, 1 hour, as part of "Witness of the Flow", curated by Derya Yücel, Cendere Sanat Merkezi, Sarıyer, Istanbul
2022 *The (Sur)face of Water,* 3 hours, realised as part of "Home" exhibition, curated by Özge Yılmaz, In collaboration with IAR and Performistanbul, Akaretler, Istanbul
2022 *Moon and Sun*, 4 days, realised as part of the B#Side River Contemporary Art Festival, organized by Io Deposito and curated by Dr. Chiara Isadora Artico., Isonzo River, Italy
2022 *Polynya*, 4 hours, as part of Upcycle Istanbul Festival, In collaboration with Performistanbul and Artnivo, Gazhane Museum, Istanbul
2020 *Rolling* (temporary title) - on-going project, Belgrad Forest, Istanbul
2020 *You Are Half Water,* 1 hour, as part of "Song on Bones - Interdisciplinary Contact" Exhibition, Eksi Bir, Istanbul
2020 *Submerge*, 5 hours, Co-creation Live Factory "Dissenting Bodies-Marketing Time", Venice International Performance Art Week, Venice
2019 *Spell of Destruction*, 5 day – 5 hours a day, as part of "Superimposed Performance Room", Elgiz Museum, Curated by Performistanbul, İstanbul
2019 *Source (II),* 2 days – 3 hours a day, Darağaç IV: Necessity, Darağaç, İzmir,

2019 *Cycle*, 2 days – 6 hpurs a day, Artnivo, İstanbul
2019 *Room*, 2 days – 7 hours a day, with Performistanbul, İklim Sanat Project, Ankara
2019 *Water Rituals*, KargArt, Istanbul
2019 *Water Rituals,* Akbük, Aydın
2019 *Rolling* (temporary title) - on-going project, Maçka Demokrasi Parkı, Istanbul, Turkey
2019 *Rolling* (temporary title) - on-going project, Seymenler Parkı, Ankara, Turkey
2018 *Water,* 3 hours, with Performistanbul, Zai Bodrum, Bodrum
2018 *Inside*, as part of "Needed: You 672 hours live process", curated by Simge Burhanoğlu, Performistanbul Live Art Research Space (PCSAA), İstanbul
2017 *I am The Thorn,* 2 hours, Razzmatazz Vol.4 :: An All Female Performance Happening, ASLYUM
2016 *You Are Half Water*, 1 hour, with Performistanbul, artnivo.com Project space, İstanbul
2016 *Undefined Zone*, 2 hours, with Performistanbul, Artnivo, İstanbul
2016 *Water*, 3 hours, curated by Simge Burhanoğlu, with Performistanbul, Pi Artworks, İstanbul
2015 *Alice, It's Getting Weirder While Getting Weird*, Studio Kein, Istanbul
2015 Group, *Untitled*, by Jaša, Contemporary Istanbul Art Fair, Istanbul
2015 Group, *Salt,* by Peter Toy, Maumau Gallery, Istanbul
2015 *Untitled*, 40 Meters 4 Walls 8 Cubes by Artnivo.com, Zorlu Performing Arts Center, Istanbul
2015 *Just Like The Past*, Istiklal Street, Istanbul
2015 *TBMM to TDK*, Çankaya – Kızılay - Kavaklıdere, Ankara
2015 *Untitled,* Mekan 314, Istanbul
2015 *Unconnected*, ODTU Forest, Ankara
2014 *Root*, Kare Art, Istanbul
2014 Group, *The Bottle Man,* Kadıköy-Moda, Istanbul
2014 *Untitled*, Mixer, Istanbul
2014 *Merge,* Mixer, Istanbul
2014 *Untitled*, Mixer, Istanbul
2014 *3 Points*, Tarabya Culture Academy,Istanbul
2014 Group, *Medley White*, with Nezaket Ekici, Tarabya Culture Academy, İstanbul

Exhibitions

2023 *Cycle* 2019, performance video, as part of "Encounter" exhibition, Freya, Istanbul
2022 *Selections: performistanbul.data/watch*, *Spell of Destruction* (2019) - 12'45'', Performance documentation and performance remaining, Curator: Performistanbul, As part of Senkron "Simultaneous Video Exhibition", PCSAA, Istanbul
2022 Performance remaining of *Moon and Sun* (2022), performance documentation and performance research diary, realised as part of the B#Side River Contemporary Art Festival, organized by Io Deposito and curated by Dr. Chiara Isadora Artico., Udine, Italy
2020 Performance remainings of *Water,* "Crystal Chateau" Exhibition, Curator: Can Akgümüş, with Performistanbul, Evliyagil Museum, Ankara
2020 Performance remainings of *Water*, "Attending the Void" Exhibition, Curator: Dilek Winchester, Depo, Istanbul
2018 *You Are Half Water*, "This is Not A Performance" exhibition, curated by Simge Burhanoğlu, Daire Sanat, İstanbul.

2016 *Life is Returning to Normal*, Stüdyo Açık, Istanbul
2015 Workshop On Art In Environment and Public Space, Başkent University, Ankara
2015 *Second Nature,* ODTÜ Art Festival, Ankara
2014 *Müphem*, Kare Art, Istanbul
2014 *Müphem*, Kare Art Gallery, Istanbul, Turkey
2014 Group, *Memory*, Maçka Modern Art Gallery, Istanbul

Projects / Workshops

2020 the artists first performance book titled The Trilogy: Water, Earth, Air is published in the form of flipbook format with the collaboration of Performistanbul.
2020 Venice Internaonal Performance Art Week
2020 Co-Creaon Live Factory Dissenting Bodies Marking Time, ECC | Palazzo Mora & Palazzo Michiel, Venice, Italy
2016 IPA (International Performance Association) Venice, Venice International Performance Art Week Workshop Series, Venice
2016 Ritual of Sensitive Geography, Mimar Sinan University, Istanbul
2015 Workshop On Art In Environment and Public Space, Başkent University, Ankara
2015 Group, 24, Unexpected Visitor http://www.unexpectedvisitor.com/gulhatunyildirim.html
2014 IPA (International Performance Association), Workshops and Platform for Young Performance Artists, Istanbul http://www.ipapress.i-pa.org/en/ipa-istanbul-
2011 Big Soul: Africa, by Balkan Naci İslimyeli, Işık University, GSF, İstanbul